

DAY-LONG DRAMA PROGRAMS



TERM 1 — JUNGLE JAUNT (K-1)

For children in this age group, acting, speaking skills, creative play and active listening activities are themed around different speech sounds. All material will be provided.

Session 1
9.30 — 11am

Jungle Jaunt

All aboard the Jungle Bus! The Jungle Bus will take us into the deepest parts of the wilderness. We will hike and explore all the areas using movement, music we might even meet some cheeky monkeys!

Session 2
11.40 — 1.40pm

Tigers Who Roar And More...

Our intrepid explorers will study the types of animals they see on their adventures. They will create some animal masks for camouflage and use sound and voices to coax their animal friends out of hiding. Through movement and poetry our explorers will discover and create poems and rhymes to help them know more about these wonderful jungle creatures.

Session 3
2.10—3.00pm

Monkey Tales

The safari fun continues... The adventurers listen to and act out the secret tales of the jungle as found in literature. Their tour guide will lead them to recount their day creating a documentary which will reveal the discoveries that have been made through drama.



TERM 2 — PIRATES, PRINCES AND PRINCESSES (K-1)

For children in this age group, acting, speaking skills, creative play and active listening activities are themed around different speech sounds. All material will be provided.

Session 1
9.30 — 11am

Places for Pirates and Princesses

Palaces, pirate ships and island kingdoms will be explored through movement and stories. Sail the seven seas on the *Princess Pearl*. Find the palace in the island kingdom. Follow the map to find the princess's treasure. Revisit favourite songs and poems about pirates and princesses. Speak like Princes and Princesses in a very pretty way, and talk like a pirate to discover a very loud voice.

Session 2
11.40 — 1.40pm

Pirates Hats, Princes Crowns and Princesses Gowns

Become these wonderfully fun characters and tell their story. Children will make costumes to help them really feel the part!

Session 3
2.10—3.00pm

Pirates, Princes and Princesses Perform

The Pirates, Princes and Princesses will be led by the Pirate King to perform a wonderful tale of Pirate mischief and Princess Power for parents who can come and see the show at 2.45pm.



TERM 3 — PUPPET PLAY (K-1)

For children in this age group, acting, speaking skills, creative play and active listening activities are themed around different speech sounds. All material will be provided.

Session 1 9.30 — 11am	Pinocchio Become a special puppet named Pinocchio and tell his story. What happens to your body when you become a puppet on a string? Just like Pinocchio's creator Gepetto, we will make a very special puppet of our own.
Session 2 11.40 — 1.40pm	The Puppeteer's Workshop Using their voices and fine motor skills, children learn how to make the puppet move and look like it is really speaking. What type of personality will this new character have? How do they show their feelings? What is this character's story? All will be revealed!
Session 3 2.10—3.00pm	Puppet Play Our young puppeteers will work on chairs and with a puppet theatre to create performances with their puppets. They might tell jokes, sing songs and tell stories together. Watch the puppets will come to life!



TERM 4 — CHRISTMAS IS COMING (K-1)

For children in this age group, acting, speaking skills, creative play and active listening activities are themed around different speech sounds. All material will be provided.

Session 1 9.30 — 11am	Christmas Capers Journey to the North Pole and help Santa and the Elves prepare for Christmas. Through voice, prose and poems the students will discover how to stay in Santa's good books!
Session 2 11.40 — 1.40pm	Santa Hats And Sleigh Bells While at the North Pole the students will help the elves create things needed for Christmas. Using movement and sound students will become machines and working elves that create all the things we need at Christmas. They will create props and costumes needed for the afternoon performance.
Session 3 2.10—3.00pm	Christmas Tree Toppers Students will prepare a special performance for parents who can come along to watch at 2.40pm. Decorations from the tops of Christmas trees will make some magic to help the Elves complete the decorations on time.



TERM 1 — STORY LAB (YR 2-4)

In this age group, children’s communication skills and confidence develop rapidly through participation in drama. Children explore storytelling through performance based activities.

Session 1
9.30 — 11am

Tell Me A Story

Students will engage in drama activities that develop expressive voices and clear speech. They will discover the elements of telling a great story and have an opportunity to tell their own—from real life, or their imaginations.

Session 2
11.40 — 1.40pm

Magic Movement

Students will discover that they can tell stories without using their voices or any sound at all. They will work on non verbal communication and develop mime and movement skills.

Session 3
2.10—3.00pm

Creating Characters

Students will use voice and movement to express emotion and a range of characters. They will have the opportunity to perform in role the stories developed in session one.



TERM 2 — DEvised PERFORMANCE: FAIRY TALES (YR 2-4)

In this age group, children’s communication skills and confidence develop rapidly through participation in drama. Children explore storytelling through performance based activities.

Session 1
9.30 — 11am

Which Story Will We Tell?

Students discuss Fairy Tales and choose a well-known one for performance. But... will they keep the story as it has always been told... or change it completely? Our young actors explore the different characters in the story and how they can bring them to life. Group decisions are made about the plot, characters and blocking, and children learn drama basics along the way.

Session 2
11.40 — 1.40pm

Create And Rehearse

In this session, students are given the opportunity to create costumes and props based on resources supplied. Then they rehearse their show with what they’ve made.

Session 3
2.10—3.00pm

The Story Comes To Life

Students will rehearse the show they have created and perform it for parents who can come to see it at 2.40pm.



TERM 3 — IMPRO TO GO (YR 2-4)

In this age group, children’s communication skills and confidence develop rapidly through participation in drama. Children explore storytelling through performance based activities.

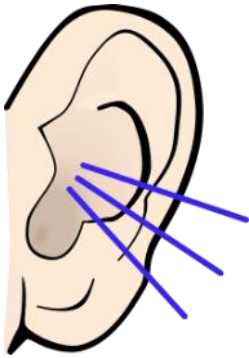
Session 1 9.30 — 11am	Make An Offer Students discover how to come up with ideas – physically and verbally - on the spur of the moment and how to listen to and include each other’s ideas into improvised scenes.
Session 2 11.40 — 1.40pm	Show Us What You’ve Got Students will delve into an exploration of physicality in improvised work as well as a new language – Gibberish!
Session 3 2.10—3.00pm	Who Are You, Anyway? Students will learn how to come up with a character on the spot and keep the character going over the course of a scene.



TERM 4 — WATER, WATER EVERYWHERE

In this age group, children’s communication skills and confidence develop rapidly through participation in drama. Children explore storytelling through performance based activities.

Session 1 9.30 — 11am	Water Issues Students will explore the theme of water through image, word and action. Using resources available, including pictures, poetry and objects they will brainstorm a problem that needs to be solved regarding water and prepare a performance piece to show a way this problem could be solved.
Session 2 11.40 — 1.40pm	The Water Challenge Students will rehearse their performance piece with a focus on movement, soundscape and emotion.
Session 3 2.10—3.00pm	Splash Students will prepare the show they have created and present it to parents at 2:40pm.



TERM 1 — SENSE IT, SHAPE IT (5-6)

Students in this age group expand performance skills via drama games, using scripts and creating their own performance texts. Effective communication of self and character will be developed through improvisation, voice work and the physical aspects of performance.

Session 1
9.30 — 11am

Can you hear me?

Students will explore script snippets, poetry and prose with a focus on expressive, clear and well-projected voices.

Session 2
11.40 — 1.40pm

Can you see me?

Students will explore creative movement with a focus on learning the areas of the stage and sight lines. Through drama games and activities they will become familiar with the language of theatre.

Session 3
2.10—3.00pm

Who Am I?

Drama activities will allow students to apply the work from earlier in the day when creating characters. They will devise scenes to share with the group based on the characters they develop.



TERM 2 — DEVISED PERFORMANCE: GET SET, GO! (YR 5-6)

Students in this age group expand performance skills via drama games, using scripts and creating their own performance texts. Effective communication of self and character will be

Session 1
9.30 — 11am

And The Theme is...

Students will brainstorm ideas around a given theme. Ideas generated will be workshopped to create scenes for the performance. Using soundscape, voice and movement, students will come up with ideas for putting their show together.

Session 2
11.40 — 1.40pm

The Theme Is Explored...

Taking it further in the second session, students will bring their work "to the floor". In doing so they will prepare for their performance while learning about blocking and focus in the context of rehearsal.

Session 3
2.10—3.00pm

The Theme Is Revealed!

The students will continue to polish the performance in order to present it parents who are able to come to a showing at 2.40pm.



TERM 3 — IMPROVISE IT! (YR 5-6)

Students in this age group expand performance skills via drama games, using scripts and creating their own performance texts. Effective communication of self and character will be developed through improvisation, voice work and the physical aspects of performance.

Session 1
9.30 — 11am

It's All About Me

Improvisation skills are skills for life—because most of the time we have to “make it up as we go along”! In this workshop, students are introduced to the foundations of theatrical improvisation, by creating ‘offers’ and building them into solo scenes.

Session 2
11.40 — 1.40pm

It's All About You

Stepping from self towards the notion of “the ensemble” in this session, students will learn the skills necessary to improvise well in a team, including justification, listening and endowment – with the focus being on their partners in creativity.

Session 3
2.10—3.00pm

It's All About Us

In this session students will put together what they've learned thus far in a series of improvisation exercises and, in so doing, create theatre from thin air with the added fun of props and costume pieces



TERM 4 — DEvised WORK: MY CHOICE, YOUR CHOICE (5-6)

Students in this age group expand performance skills via drama games, using scripts and creating their own performance texts. Effective communication of self and character will be developed through improvisation, voice work and the physical aspects of performance.

Session 1
9.30 — 11am

The Bully And The Bullied

Students will explore the theme of bullying, with a focus on the varied possibilities of character choices – looking further than the stereotypes. Students will take these characters and begin to build them into a performance piece.

Session 2
11.40 — 1.40pm

The Nitty Gritty

In this session students will continue to devise and rehearse their scenes, paying attention to blocking and vocal work. Through their character portrayal and theatrical exploration, students gain a stronger sense of empathy.

Session 3
2.10—3.00pm

Exposition

Final preparations are completed and students are ready to present their show to parents at 2:40pm.