

PERFORMING ARTS DAY SCHOOL

THE THRIVE PROGRAM

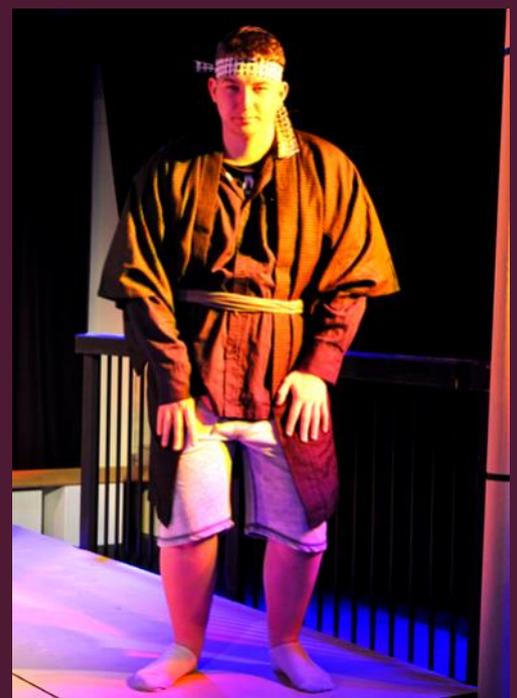
Thank you for expressing interest in Canberra Academy of Dramatic Art's performing arts 'Thrive' program.

We are pleased to be able to offer high school education in conjunction with intensive performing arts training under the tutelage of industry professionals from 2019.

Combining daily instruction in acting, singing and dance, alongside supervised distance education in other subjects, this special program is particularly designed for students who are vocationally talented performers.

Our educational model is suited to:

- Students with a demonstrated strength or interest in one or more of the performing arts disciplines (acting, singing, or dancing)
- Students who are motivated to work hard at refining their performance skills
- Students who prefer smaller class sizes and individualised attention
- Students who are comfortable working in a multi-age learning environment
- Students who are considering a career in the performing arts
- Students who want to work towards nationally recognised performing arts qualifications while still at school
- Students who are willing and motivated to work independently to complete their academic studies
- Gifted and talented students who need additional artistic stimulation, and who want to move through other curriculum more quickly than they would in their local school.



CANBERRA ACADEMY OF DRAMATIC ART
RTO 40859

11 WHYALLA ST, FYSHWICK ACT 2609
PH. 1300 908 905 WWW.CADA.NET.AU

WHY CHOOSE US

Canberra Academy of Dramatic Art (RTO 40859) is Canberra's only drama school offering accredited courses in acting to Advanced Diploma level. We also have around 600 children and young people in our after-school programs in drama and musical theatre, and another 100 students in our programs for adults.

As Canberra's largest provider of high quality performing arts education, a specialised day program is the next logical step for young performers who want to take their learning further, faster.

On staff at CADA we have a wonderful group of certified trainers and experienced teachers in acting, singing, dance, directing, writing and producing, who also work in the industry.

In joining our Thrive Program, students have access to these professionals on a daily basis, providing them with a strong foundation in their field of artistic endeavour. This is ideal for those students who want to pursue a career in the entertainment industry.

HOW SECONDARY SCHOOL EDUCATION IS DELIVERED IN THE THRIVE PROGRAM

Students will spend half their school day, every day, in face-to-face tuition in acting, singing and dancing, and half their day completing studies in their other subjects (academic studies in English, Maths, Science etc) via distance education.

CADA will provide an appropriate classroom with high speed internet connection, while students will have to provide their own device and other books and equipment required for distance education.

Both practical training and distance education will take place onsite at our studios at 11 Whyalla St, Fyshwick.

Since the students are spending more time on performing arts practice, their school day is a little longer than the average school experience, finishing around 3.45pm each day. In Year 11 and 12 the timetable may be more flexible, finishing at 5pm on some days but having shorter days on others.

We will only be accepting a maximum of 50 students across all age levels to ensure we provide the best training possible.

Years 7-10 will focus on acting, singing, dance, and fitness across a range of genres and styles. They will participate in a number of major performances throughout their education.

Years 11-12 will potentially be able to complete a **10197NAT Certificate IV in Acting for Stage and Screen** and a **10295NAT Advanced Diploma of Performance** in two years, as well as their Year 12 certificate. On completion of the Advanced Diploma, students will be equipped to enter the entertainment industry as entry-level actors.

Where demand exists, we may also offer a **CUA40513 Certificate IV in Musical Theatre** and a **CUA50213 Diploma of Musical Theatre** in conjunction with Year 11 and 12 studies.

PERFORMANCE OPPORTUNITIES

Students joining CADA in their high school and college years will have several performance opportunities through their time with us. These include in-house performances for family and friends as well as external or publicly advertised performances. Opportunities will include plays, concerts, festivals and musicals. Screen projects will also be undertaken.

HOW WE MAKE SURE STUDENTS KEEP UP WITH THEIR ACADEMIC STUDIES

Distance education will be a morning focus, while performing arts will largely be scheduled in the afternoon.

Students working with distance education generally need to be capable of working independently.

An in-house, qualified teacher will monitor each student's studies and ensure they are moving at an appropriate pace through their online curriculum.

If a student does not pass all of their subjects, they may not be able to participate in CADA's performance opportunities. In this way, students are incentivised to press on with their academic studies through the year.

Where it becomes necessary for a student to refocus and get back on track, our in-house teacher will spend extra time with them.

THE DISTANCE EDUCATION PROVIDER - CAIRNS SCHOOL OF DISTANCE EDUCATION

The Cairns School of Distance Education is the school of choice for the majority of high-level dance schools offering elite programs to young professional performers. Their methodology is



flexible and does not require students to be at their desks from 9am to 3pm, allowing us to focus on performing arts training.

CSDE also allows students in Year 12 to acquire an ATAR for university study, if they so desire.

UNIFORM REQUIREMENTS

Students will be required to wear a CADA uniform. This consists of black track pants or shorts (may be purchased from a department store) black t-shirt with CADA logo (approx. \$25 each), and black hoodie with CADA logo (\$55 each). These can be ordered through CADA.

Dancewear will also be required. A full list will be provided to successful applicants.

FEES FOR YEARS 7-10

Cairns School of Distance Education

Enrolment fee of approximately \$1400 per year

Payment to Canberra Academy of Dramatic Art for the Thrive Program: \$7,700 per year in total

Non-refundable Deposit: \$150

Weekly payment: \$145.19 per week over 52 weeks, plus a 4% payment plan fee through Debit Success (total \$151 per week). Upfront payments by the term are also possible.

Students who wish to take up additional private singing lessons with CADA can receive a discount on the regular fee (\$45 per half hour) and receive lessons at \$40.40.

FEES FOR YEARS 11-12

Cairns School of Distance Education

Enrolment fee of approximately \$1400 per year

Payment to Canberra Academy of Dramatic Art for the Thrive Program: \$8,800 per year

Non-refundable Deposit: \$150

Weekly payment: \$166.35 per week over 52 weeks, with a 4% payment plan fee through Debit Success (total \$173 per week). Upfront payments by the term are also possible.

Students in Years 11 and 12 complete two nationally recognised qualifications. For this reason the program fees are higher than those in Years 7-10.

Students who wish to take up additional private singing lessons with CADA can receive a discount on the regular fee (\$45 per half hour) and receive lessons at \$40.40.

Please note: that there may be some other incidental costs involved, such as excursion fees, for all students. We are also exploring the possibility of forming a band for those students who play musical instruments, and this would incur a fee to cover costs of a conductor and any performance costs. The band would be a non-compulsory, extra-curricular activity for interested students.

SAMPLE SCHOOL TIMETABLE

Here is an example of what the school timetable may look like each week. The final timetable will be approved by the Principal of the Cairns School of Distance Education to ensure that it meets the requirements of the Queensland education system.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am-12.30pm	Academic Studies				
1.15—2:00pm	Dance	Choir	Show rehearsal	Academic Studies	Choir
2.15-3:00pm	Acting (Voice)	Acting	Show rehearsal	Dance	Academic Studies
3:00pm-3.45pm	Fitness	Fitness	Show rehearsal	Screen Acting	Screen Acting

HOW TO APPLY

To apply, students must fill out an application form with a copy of their most recent school report with grades (i.e. not an attendance report), and provide a letter of recommendation from a teacher.

Applicants will then be invited for an audition at CADA Studios. Check website for audition dates.

Stage 1: Applicants must prepare a song, which will be provided to you, and a script.

Stage 2: Applicants successful in Stage 1 will be invited for an interview. Applicants will be advised about their acceptance or non-acceptance the following week.

A non-refundable deposit of \$150 is payable on acceptance of a place in the Thrive Program.

Students will also be required to sign a contract agreeing to certain behaviours and expectations when they become part of the program, to ensure their focus on their academic studies and their full participation in the performing arts components.



QUEENSLAND SCHOOL TERM DATES

As the distance education provider is located in Queensland, CADA's high school will follow Queensland school term dates in 2019 (please be aware that if you have other children on ACT or NSW school terms, term dates may differ slightly between states).

Tuesday 29 January—Friday 5 April

Tuesday 23 April—Friday 28 June

Monday 15 July—Friday 20 September

Tuesday 8 October—Friday 13 December

ACCREDITED COURSES—YEAR 11 & 12

Canberra Academy of Dramatic Art is a registered training organisation and offers a range of accredited courses in the performing arts, under the vocational education system. These courses are recognised by the Australian Skills Quality Authority (ASQA) and will be offered to Year 11-12.

Cluster	Subject Name	Unit of Competency	Nominal hours
Acting Technique	Elements of Acting	CUAACT401 Use a range of acting techniques	45
	The Actor's Process	SASCHA401 Use text to create character	45
	On Screen	CUAPRF410 Develop on-camera performance skills	45
	On Stage	SASSTA401 Apply stage performance technique	60
Actor's Instrument	Movement	SASPHY401 Expand physical vocabulary	50
	Voice	SASVOC401 Increase vocal capacity	50
Industry Skills	The Actor's Context	SASCON401 Acquire and integrate knowledge of performance contexts	25
	Professional Practices	SASPRA401 Apply principles of professional practice	35
	Auditions	CUAPRF304 Develop audition techniques	25

10295NAT Advanced Diploma of Performance

Students successfully completing the Certificate program are eligible to move on to the Advanced Diploma of Performance in Semester 2 in Year 11, completing the course at the end of Year 12.

10295NAT ADVANCED DIPLOMA OF PERFORMANCE			
Unit code	Unit title	Pre-requisite	Nominal hours
Core units			
PAAVOC606	Develop voice for professional performance		200
PAAMOV603	Incorporate movement skills into performance		200
PAAHEA601	Manage health with a view to performance		15
PAAANA601	Prepare script analysis		50
PAAREA601	Develop cold reading strategies		80
PAALAN601	Interpret and deliver heightened language effectively		40
PAAIMP501	Extend drama through improvisation		70
PAAACT601	Perform accents and dialects		30
PAAPRO510	Rehearse and perform a role		240
PAAPRO610	Display professional performance skills	PAAPRO510 Rehearse and perform a role	240
PAASCR601	Apply advanced screen techniques	CUAPRF410 Develop on-camera performance skills	100
PAAPRO611	Devise and perform a work		80
PAATHE501	Explore theatricality		35
CUAIND601	Work professionally in the creative arts industry		70
CUAFIM501	Source funding for projects		70
Elective units (seven will be offered)			
CUAMUP501	Apply theatrical make-up and hairstyles		30
PAAWRI501	Write a short work for performance		50
CUADRT501	Direct rehearsals of performers		50
PAACOM604	Perform staged combat		20
PAAVOC604	Apply vocal skills in a commercial environment		20
CUAAIR302	Develop techniques for presenting to camera		30
CUAIND402	Provide freelance services		30
CUASMT601	Stage manage creative rehearsals		80
CUAPRF409	Perform in a musical theatre ensemble		50
Total nominal hours			1750 -1840 depending on electives

TEACHERS ON THE PROGRAM

CADA employs a number of industry professionals who work with us on our accredited programs training professional actors. Some of these teachers will be working on the Thrive program. They may include:



James Scott is CADA's Director of Artistic Development. He is an actor, director and teacher. He holds a Diploma of Performance from the Actors' College of Theatre and Television and a Master of Arts Practice in Acting from Charles Sturt University, as well as a Diploma in Vocational Education and Training. James's performance credits include a wide range of stage and screen projects; more recently he has been seen in 'Lies, Love and Hitler' (2010, 2014), 'The Complete Works of William Shakespeare Abridged' (2015, Honest Puck Productions), and 'Underneath the Lintel (2015, Honest Puck Productions).



Clare Moss studied a BA in Dramatic Arts at the Victorian College of the Arts, Melbourne University, and brings this ethos to her work at CADA. Clare has worked for and performed with many theatre companies around Australia, including the Melbourne Theatre Company, the Black Swan Theatre Company, and the Queensland Theatre Company. She has also performed for the Brisbane International Arts Festival as well as independent companies such as the Marriner Group. Clare's television credits include on 'Blue Heelers', 'Good Guys, Bad Guys' 'Neighbours' and 'Last Man Standing'. She is also a trained yoga teacher and holds a Certificate IV in Training and Assessment.



Victoria (Fiona) Hopkins holds a Bachelor of Arts in Costume Production from Rose Bruford College, UK, and also a Masters in Classical Acting from the Central School of Speech and Drama, London, headed by Dr Robert Clare. Later she moved to Los Angeles to study screen acting under international acting coach Lisa Pescia. She also performed in the Hollywood Fringe Festival with the award-winning premiere of Natacha Astuto's 'Le Train Denier'. Fiona has performed widely in the UK and Europe, appearing in a number of films, including the horror features 'Doghouse' and 'Bloodlust', and has also been cast as lead role of Neptuna in the Canadian TV series, 'Clay's POV'.



Dr Tracy Bourne has a PhD in the musical theatre voice from the Sydney Conservatorium of Music, as well as a Masters of Music from Melbourne University, a Diploma of Dramatic Art (Acting) from the Victorian College of the Arts, and a Bachelor of Music from Queensland Conservatorium of Music. Tracy is an actor, writer, director and vocalist, and for ten years was Lecturer in Singing at the University of Ballarat (now Federation University). Many of her students have gone on to perform in professional productions.